Here are some examples of what I can play with solo violin for prelude music or even a processional:

[Bach prelude from Suite No. 3 for cello](http://www.youtube.com/watch?v=UboN8K9hYNc) this is me playing the piece on viola but I can very easily play it on violin as well.

[Bach gavotte from E major Partita for violin](http://www.youtube.com/watch?v=9e61yi2XhTQ&feature=plcp) again this is me playing. It's only an excerpt of a much longer piece but at least you can hear me playing some violin. I think it's the only piece I have posted on youtube of me playing violin right now.

[Bach prelude from Suite No. 1 for cello](http://www.youtube.com/watch?v=S6yuR8efotI) not me playing. This is a piece you might know (it's been used in many movies, commercials, etc.) and is exceptionally appropriate for a wedding I think. I've been asked to play it a lot. It sounds just as good on violin.

The good thing about those pieces is that they are meant to be played by a solo instrument. Not many composers were successful in writing music for a solo musician so I really try to stick to Bach in situations like these. However, if you have a particular melody in mind, I could obviously play that too. Some good examples of melodies that sound good on solo violin may be [Ashokan Farewell](http://www.youtube.com/watch?v=7QGKlZLgz3w" \t "_blank), [Ave Maria](http://www.youtube.com/watch?v=DvlTuBnpKpc) (there are a few but this is the one I get asked to play the most at weddings), or [The Swan](http://www.youtube.com/watch?v=zNbXuFBjncw). I tend to stick to more of these meditative type pieces for prelude music and would then move to something more celebratory for recessional/postlude music.

For pieces with piano, I could do the above Ashokan, a few different Ave Marias in addition to the one above, or the Swan. You might want to also consider these:

[Sheep May Safely Graze](http://www.youtube.com/watch?v=kV5C5NrpOCA&feature=related) this one I almost always play at a wedding in some form, usually during the processional. Though I'm not a big fan of this arrangement.

[Pachelbel's Canon](http://www.youtube.com/watch?v=QMygzVZCZO8) above and beyond the most overplayed wedding piece but for a good reason. Again, I'm not crazy over this arrangement but at least you get how it might sound with piano and violin.

[Debussy's Reverie](http://www.youtube.com/watch?v=iK_fVGXF9mQ) I LOVE this piece. This recording is with harp and flute but it's still beautiful with violin.

[Massenet's Meditation from Thais](http://www.youtube.com/watch?v=LtiIpIJ5J2Q) also a wedding classic without being super stereotypical.

Okay, for postlude/recessional, here are some quick ideas:

[Entrance to the Queen of Sheba](http://www.youtube.com/watch?v=-TGKJ9MgCOQ) The orchestral arrangement but you get the idea.

Any of Handel's Water music or Hornpipe music but for example [Watermusic](http://www.youtube.com/watch?v=Kuw8YjSbKd4" \t "_blank) (orchestra again)

Any of Mozart's Eine Kleine Nachtmusik but for example [Allegro](http://www.youtube.com/watch?v=4DSTqp-bqFQ) (again with orchestra)

[Mozart's Hallelujah](http://www.youtube.com/watch?v=r2tB1GTsP9s) this is the only decent recording I could find and it's in its original form but I have some good arrangements of it.